

# Double Life

Presented through the In Practice program

Korakrit Arunanondchai

David Berezin

Paul Branca

Lea Cetera

Rachel Foullon

Molly Lowe

Shana Lutker

S.A.C. with Justin Lieberman

Julia Sherman

Bryan Zanisnik



Installation view of Rachel Foullon, *Stanchion (6 yield 5)*, 2013. (Photo: Jason Mandella, 2013)



RACHEL FOULLON

*Cruel Radiance (Washboard)*, 2012

Antique washboard, polished nickel plated brass,  
dyed canvas and hardware  
27" x 27" x 4.5"

Courtesy the artist and ltd los angeles

Photo: Robert Wedemeyer

Rachel Foullon's recent sculptures and installations show a commitment to objects and materials that index manual labor and domestic tasks—ropes, strapping, pulley-systems, hand-turned wood, hand-dyed fabrics, washboards. These objects, perhaps found, perhaps recycled, are cleaned, refinished, and artfully arranged, privileging a pride in materials and presentation over the evidence of actual labor and memories by wear-and-tear.

Foullon's works are not, however, translated into merely fashionable commodities. The bindings—literally and figuratively—of materials and objects within

her installations and assemblages speak of struggle and negotiation. Some of these relations are hostile, others are intimate; all of them negate an art of depersonalized, autonomous forms. If there is abstraction here, it is tethered to the work and life of cohabiting subjects.

While Foullon's materials possess a sense of immediacy, they are, in fact, directed by instructional texts. Her *Deck* series, for one, reconfigures the original gray kit home that Foullon found in a Hawaiian real estate pamphlet, while the garments featured in her "clusters" draw from historical patterns of the 1920s and 1930s Sears catalogs. Farming and building manuals have similarly, and perhaps most persistently, been a source for the artist's sustained interest in instruction-based endeavors. It's in the research stages that Foullon appropriates these texts, rerouting the desire for improvement and American ingenuity. —*Alicia Ritson*